

Skulpturen

Wendelin Bitzan

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Zyklus für Klavier | EV 46

Eins

Für Matitjahu Kellig

Mit dunkler Ruhe ♩ = 32

pppp

8

ppp legato, sehr ebenmäßig

13

pp stetiges cresc. *mp*

19

weiter cresc. *f*

25

8va *sf* *sff* *mp*

mit der unteren Nebennote trillern

31 *fp* *f* *pp* *lieblich*
cresc., beschleunigen
8va

34 *rf* *p* *starkes dimin.*
3

38 *ppp* *pp* *ebenmäßig* *mf* *cresc.*
8vb

43 *sf* *sff* *tr* *mp* *f* *pp* *rubato*
mit der unteren Nebennote trillern

49 *p* *cresc.* *mf* *cresc.* *f*
3 *8va*

54 *pp* *p* *cresc.* *f* *pp* *ppp*
Langsamer
3

Zwei

Für Hardy Rittner

Tempo rubato ♩ = ca. 72

mp *pp* zurückhaltend *mp* *sf*

5 Ohne Hast, nicht zögernd ♩ = 120

mf *p* markiert *in äußerstem Gleichmaß*

mf *p* *fp* *cresc.*

f *cresc.* *ff* *mp* vorsichtig

p *ff* auffahrend *p*

dimin. *ppp* *sff* *p* etwas kapriziös

27

f *sf* *mf* *fpp* *zart*

31

sf *p* *cresc.* *sff*

35

mp *f* *mf* *sf*

Mit Ausdruck. Ein wenig langsamer

39

sff *m.d.* *rf* *mp* *p gesanglich* *dimin.*

46

cresc. *mf* *dimin.*

53

cresc. *f stark bewegt*

60

dimin. *mf* *f* mit großem Ausdruck *dimin.*

3

3

67

weiter dimin. *p* schlicht *rf*

3

3

etwas beschleunigend

73

mp *sff* *f* bedeutungsvoll *p* sehr markiert

3

3

Im ersten Zeitmaß

77

sfp *f*

9

81

mp *cresc.* *sf* *mf*

3

85

ff *dimin.* *p* geheimnisvoll *sf* *dimin.*

89

fppp *p cresc.* *sf* *pp* *f sehr deutlich*

94

mp *beharrlich, cresc.* *f* *dimin.*

98

p *sff* *f*

101

sf *pp lyrisch* *cresc.* *sf*

105

cresc. *ff* *dimin. al p* *f*

109

ppp von fern *f* *p zart* *ppp*

Drei

Geschwind und aufgeregt $\text{♩} = 72$

Für Eugen Dietrich

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Geschwind und aufgeregt' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings and performance instructions.

Measure 1: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *ff* and *sf*.

Measure 2: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *mp*.

Measure 3: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *mp*.

Measure 4: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *sf* and *f*.

Measure 5: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *p zurückhaltend*.

Measure 6: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *f*.

Measure 7: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *mf*.

Measure 8: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *ff*.

Measure 9: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *sfp locker fließend*.

Measure 10: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *sfp*.

Measure 11: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *mp*.

Measure 12: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *f*.

Measure 13: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *f*.

Measure 14: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *sf* and *mp*.

Measure 15: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *f*.

Measure 16: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *p*.

Measure 17: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *cresc.*.

Measure 18: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *mf kantabel*.

Measure 19: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *pp starkes cresc.*.

Measure 20: Treble clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Bass clef has a half note chord (B-flat, D-flat, F) and a half note chord (G-flat, B-flat, D-flat). Dynamics: *pp*.

21 *f* *dimin.* *mp*

24 *sf* *sff* *f* *sff* *ppp geheimnisvoll*

27 *p kantabel* *mp* mit anmutigem Ausdruck

31 *cresc.* *sfp* *sf*

34 *fpp* *fp* *p*

38 *sf* *starkes cresc.* *sff* *sff* *mp* *immenses cresc.*

42 *sfff* überbordend 3 *fff* *p* mit großer Spannung, *cresc.*

45 *stetig weiter cresc.*

48 *sf* *fff* *sf* *sf* *fff* *p* *m.s. - m.d. Klatschen*

52 *sf* *sff* *pp* 3 *mp* *sf* *f* *p* zurückhaltend

55 *f* 6 6 *mf* *ff* 8va

58 *sfp* *mf*

61

64

68

71

75

79

f *sf* *mp*

f *p* *cresc.* *mf* *kantabel*

pp *starkes cresc.* *f*

dimin. *mp* *8va*

fff *ppp* *geheimnisvoll* *p* *mf*

pp *cresc.* *sf* *f*

82 *mp* anmutig *sf*

85 *f* *mf* *cresc.*

88 *sf* *sff* *f* *meno f* *fff*

Vier

Für Thomas Menrath

Langsam schreitend ♩ = 42

pp dunkel und volltönend *mf* *ppp* aus der Ferne *p*

5 *sf* *pp*

9 *f* *mp* *pp* zart *fortklingend*

13

p cresc. *f* *mp* *pp*

18

pppp kaum hörbar *ppp* *p bewegt, wie ein Rezitativ*

21

pp *sf* *pp melancholisch* *p* *ppp*

24

sf *pp* *mp* *f sf ppp* *dramatisch*

28 **Ruhig bewegt** ♩ = 72

pp latent bedrohlich, stets legato *mfpp*

30

sf *p*

32

cresc. *mf*

34

sf dimin. *mf* 3

36

f cresc., immer intensiver *sff*

38

mp *ppp* aus der Ferne
cresc., beschleunigen

40

Wie ein Choral ♩ = 84

p *pp* mit Wehmut *p*

44

mf ausdrucksvoll *cresc.*

47

starkes cresc.

ff

p cresc.

ff mit großer Kraft

50

fff

fff dimin.

verbreiternd ----- **fff** *majestätisch*

fff

53

Echo p

ppp

ff

Sehr breit

57

p

pp

sf

ff

60

sff

mp

lapidar

dimin.

pp